Abstract
The aim of the article is to understand Jean Bodin’s The Six Books of the Commonwealth in a manner sensitive to its time, with regard to the historiography of Renaissance man and of the modern State. His approach to social relations becomes a political theory not only because of references to parties or governments, but rather because of his discussion of the structures and dynamics of power and authority. The family lies at the core of Bodin’s perceptions, understood as a social institution that is both replete with emotion as well as a sphere of conflict. The authors also take into account the specific cultural universe with which the work interacts, emphasizing the influence of neo-platonism.

Keywords
Jean Bodin, Renaissance, Modern State, Neo-platonism.