Abstract
This article proposes a reflection about the historical build of symbolical systems: cultural, ethnic and religious identity in between different societies. It takes the established conditions along the Spanish colonization in America from the perception of the andean chronist Felipe Waman Poma de Ayala. The Constitution of defensive mechanisms towards the threaten of the unknown is observed. These mechanisms are a consequence of this contact.

Keywords
Curse, Mestizo, Miscegenation, Mediating, Identities.