Abstract

Focusing on Heideggers lectures from the thirties, which develop his theory about the history of metaphysics, this paper attempts to explain Heidegger’s conception of metaphysics’ nihilism and its overcoming. According to Heidegger, Nietzsche consummates the metaphysics’ nihilism, by inverting its principles: the platonic philosophy in the first place and, Cartesius metaphysic in the second place. But the improper nihilism of the metaphysics, which means beings forgetfulness (Seinsvergessenheit), is motivated at the same time by the proper nihilism or by being’s abandonment (Seinsverlassenheit). Consequently Heidegger conceives the overcoming (Überwindung) of the metaphysics like the turning (Verwindung) of beings forgetfulness. In this way he will try to look for a thought beyond the metaphysic, like the interiorized remembrance of metaphysic (Erinnerung in die Metaphysik) on one hand, and like the reminding-memorable thought (Andenken) on the other hand. Finally, an analysis is offered concerning the last god from temporality’s point of view. Heidegger announces the last God but he is not the last to come of many gods, because at the same time he is the most originating. On this issue Heidegger thinks that the proper time has four dimensions. What will come (das Zukunft) is not merely the future, because it is predeterminated by what has been (das Gewesen) which is not moreover merely the past. The article concludes by exploring the forthcoming humanity (die Zukünftige) of creators: they are the watchtowers of silence of the last god’s passage.