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Abd Wahab, Rohani; Halim Abdullah, Abdul; Mokhtar, Mahani; Azean Atan, Noor; Salleh
Abu, Mohd

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Make for Elevating Visual Spatial Skills and Geometry Thinking

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Evaluation by Experts and Designated Users on the Learning Strategy using SketchUp Make for Elevating Visual Spatial Skills and Geometry Thinking

Avaliação de Peritos e Utilizadores Indicados na Estratégia de Aprendizagem Usando o SketchUp Make no Aumento das Competências Visual-Espacial e Pensamento Geométrico

Rohani Abd Wahab^{*}

Abdul Halim Abdullah^{**}

Mahani Mokhtar^{***}

Noor Azean Atan^{****}

Mohd Salleh Abu^{*****}

Abstract

The teaching and learning of Geometry should be meaningful and not merely reacting to the teacher's stimuli. Hence, students should be given opportunities to experiment when learning mathematics through exploration and investigation of geometric shapes by themselves. For that reason, a Learning Strategy for 3-dimensional Geometry using the SketchUp Make dynamic software, called LSPE-SUM was designed through a step-by-step instruction to help students to improve their visual spatial skills and geometric thinking. Visual spatial skills were carefully integrated onto each van Hiele levels of Geometry thinking through specific arrangement of specially crafted learning activities. Such arrangement was vital to ensure that students could achieve better cognitive enhancement in visual spatial skills by communicating and interacting physically and socially according to the hierarchical van Hiele model of Geometry thinking. LSPE-SUM capitalized the dynamic features of SketchUp Make to facilitate the elevation of visual spatial skills and Geometry thinking during the learning processes. The whole process of designing and developing the LSPE-SUM adopted the five cyclic stages of ADDIE instructional design model. The purpose of this article was to report the details of the final two stages, more specifically, implementation and evaluation of LSPE-SUM. This learning strategy was tried out twice upon twelve different students in a classroom setting over a period of 3 weeks each. Besides that, LSPE-SUM was also given to experts to obtain their views and evaluation on its functionality. Quantitative and qualitative approaches were used to collect data as well as to analyze the experts and students' views on the suitability of LSPE-SUM. Analysis of students' views suggested that LSPE-SUM has assisted most of them in

^{*}Kota Tinggi Science School, Bandar Penawar, 81930 Bandar Penawar, MALAYSIA. E-mail: rohani.abdwahab@yahoo.com.

^{**}Faculty of Education, Universiti Teknologi Malaysia (UTM), 81310 Johor Bahru, MALAYSIA. E-mail: p-halim@utm.my.

^{***}Faculty of Education, Universiti Teknologi Malaysia (UTM), 81310 Johor Bahru, MALAYSIA. E-mail: p-mahani@utm.my.

^{****}Faculty of Education, Universiti Teknologi Malaysia (UTM), 81310 Johor Bahru, MALAYSIA. E-mail: azean@utm.my.

^{*****}Faculty of Education, Universiti Teknologi Malaysia (UTM), 81310 Johor Bahru, MALAYSIA. E-mail: salleh@utm.my

elevating both their visual spatial skills and Geometry thinking; while, all experts claimed that LSPE-SUM was pedagogically functional and served its purposes well.

Keywords: van Hiele Levels of Geometry Thinking. Visual Spatial Skills, SketchUp Make. Validity. Plan and Elevation.

Resumo

O ensino e a aprendizagem da geometria devem ser significativos para os alunos, não consistindo, apenas, numa reação a estímulos do professor. Por conseguinte, os alunos devem ter oportunidades de experimentação na aprendizagem da matemática, através da exploração e da investigação de formas geométricas. Nesse sentido, uma estratégia de aprendizagem de geometria tridimensional, usando o *software* dinâmico SketchUp, o LSPE-SUM, foi projetada através de instruções passo a passo para ajudar os alunos a melhorar suas competências visoespaciais e de pensamento geométrico. As competências visoespaciais foram cuidadosamente integradas a cada nível proposto pelo Modelo de van Hiele, relativo ao desenvolvimento do pensamento geométrico, através de atividades específicas de aprendizagem. Esse arranjo foi vital para garantir que os alunos pudessem alcançar maior aperfeiçoamento cognitivo das competências visoespaciais ao comunicar e interagir, demonstrativa e socialmente, de acordo com o modelo hierárquico de pensamento geométrico de van Hiele. O LSPE-SUM capitalizou recursos dinâmicos de SketchUp para facilitar a melhoria das competências e do pensamento geométrico visoespacial durante os processos de aprendizagem. O processo de concepção e desenvolvimento do LSPE-SUM adotou as cinco fases do modelo de aprendizagem ADDIE. O objetivo deste artigo é informar os detalhes das duas etapas finais da implementação e avaliação do LSPE-SUM. Essa estratégia de aprendizagem foi testada em sala de aula duas vezes, em doze alunos diferentes, ao longo de um período de 3 semanas. Além disso, o LSPE-SUM também foi entregue a peritos para obter os seus pontos de vista e avaliação sobre a sua funcionalidade. Foram usadas abordagens quantitativas e qualitativas na recolha de dados e análise das opiniões de peritos e alunos sobre a adequação do LSPE-SUM. A análise das opiniões dos alunos sugere que o LSPE-SUM tem ajudado a aumentar as suas competências relativas ao pensamento geométrico visoespacial; enquanto, todos os peritos argumentam que o LSPE-SUM foi pedagogicamente funcional e cumpriu com os objetivos.

Palavras-chave: Níveis de Pensamento de Geometria Espacial van Hiele. Aptidões visoespaciais. Execução SketchUp. Validade. Plano e Melhoria.

1 Introduction

The decline in achievement in Geometry as shown in the Trends in International Mathematics and Science Study (TIMSS) assessment was a ‘wakeup call’ to Malaysians educators, generally and specifically. It was reported by Mullis et al. (2012) that only 33% of Malaysian students could answer Geometry questions successfully. The achievement rate in the cognitive Geometry domain was 53% at knowledge and 28% at reasoning. Besides that, the reports also indicated that students have a low level of visualization. It is likely that these findings reflected certain flaws in the Geometry learning approach as well students’ difficulties to achieve higher levels of thinking. Consequently, the current Geometry learning approach needed to be enhanced to address this problem. Malaysian Education Blueprint (MEB, 2012) highlighted that Ministry of Education was supportive and encouraged educators to explore pedagogical approaches to improve the quality of teaching and learning processes. This was especially crucial for those who use computer technologies as the seventh

aspect in the eleven shifts of the MEB transformation focused on leveraging computer technologies to improve the quality of learning in Malaysia.

As pointed by Mullis et al. (2012), the current approaches and teaching methods in the classrooms were still confined to the traditional teacher-centered approach. Similar findings were also reported by Noraini (2006) and Abdul Halim and Effandi (2013) who found that teachers' Geometry learning activities were uncreative and boring due to merely using blackboard to explain definitions, concepts, and specific theorems. They also reported that there were teachers who showed the methods and algorithms for the solution of the problems raised and relied on numerous exercises to make their students familiar with the questions. Adverse impact occurred when students failed to understand the basic concepts of Geometry (Abdul Halim & Effandi, 2013; Zaid, 2014; Clements & Battista, 1992b; Noraini, 2007). In addition, earlier researchers found that students who learned the concepts of Geometry by memorizing, often failed to recognize the components of Geometry series, features, and the relationship between the features. In fact, one of the learning principles to enhance students' understanding in Geometry is that students were required to successfully relate Geometry series and features.

The development of good levels of Geometry thinking plays a critical role at secondary schools. Chiang (2012) held the view that failure to raise the level of geometric thinking will disappoint students and, thus, drive them to achieve unfavorable decisions. Noraini (2006) has also expressed concern over poor Geometry performance at primary schools. It is possible that low Geometry thinking achievement at secondary schools will result in a lack of students who successfully pursue their Geometry studies related fields at higher levels. Similarly, Chiang (2012) believed that the failure to grasp the knowledge at schools would cause difficulties for students in learning more complex Geometry concepts such as trigonometry, transformation, and plan and elevation. Similarly, Usiskin (1982) also found that many students failed to understand the Geometry concepts because of their inability to master basic terminologies.

Therefore, a more systematic approach of Geometry teaching and learning was needed to help students to develop the acquired level of Geometry thinking. Apart from that, learning 3D Geometry primarily required visual capabilities, especially representation of 3D objects in 2D view (Halimah, 2006). A visual cross-section of the object was difficult to master among students who do not have strong basic knowledge about the object (Ben-Chaim et al., 1989). Besides that, there were some concepts in Geometry which required students to construct a picture of an object and identify the distinguishing characteristics of the existing experiences

involving the same object. The Geometry concept also required visual translation since the Geometry problems were presented in 2D on question papers. Therefore, if any student failed to elaborate 3D Geometry figures in which the drawing was an isometric view on paper, they would also have difficulty in interpreting questions involving solid Geometry (Norani, 2006).

There have been on-going efforts to develop teaching materials for Geometry (Battista, 2002; Clements, 2000; Ortiz, 1994). Presmeg (2006) strongly believed that exposure of computer technology was very helpful in learning Geometry. Limited experiences in Geometry did not provide opportunities for students to develop their visual spatial skills, thus, preventing the development of thinking when learning Geometry. Ben-Cham et al. (2006) asserted that students faced problems in visual spatial cross-section of an object due to the lack of experience with solid objects. Teaching materials for the Geometry learning has evolved from the traditional of just drawing on black boards, to Geometry building blocks and, until recently, jigsaw puzzles with the help of computers. Over the past decade, computers have become a more popular tool in Geometry teaching and learning. In their studies, Battista (2002), Olkun et al. (2005), Abdul Halim (2013) and Safarin (2009) have successfully demonstrated that the use of a Geometry software could foster understanding and thinking in Geometry. In addition, Baki et al. (2011), Contero et al., (2005), Safarin (2009), Darr, Blasko, and Dwyer (2000) and Saud and Foong (2007) have also proven that the dynamic software was capable to elevate visual spatial skills successfully.

Plan and elevation is a subject in Geometry which involves the mind and translation of descriptions into drawings. Geometry drawing is a picture in one's mind which is translated using drawing as a medium of communication (Ferguson, 1992). Similarly, Jonassen (2003) and Tillotson (1984) also pointed that Geometry learning was based on actual situations and often involves mental, visual, and spatial representations, especially in building (Kyttälä & Lehto, 2008). Therefore, students need to equip themselves with the basic concepts of Geometry drawing as it would facilitate them in learning more complex mathematics, especially those that involved Geometry. However, mastery of the basic concepts of Geometry drawing required students to master visual spatial skills (Alias, Black & Gray, 2002) and high level of Geometry thinking (Abdul Halim & Effandi, 2011).

Thus, a Learning Strategy for 3-Dimensional Plan and Elevation using SketchUp Make called LSPE-SUM was designed and developed to overcome this difficulty. LSPE-SUM was conceived with the help of two experienced teachers, lecturers who were involved in the field of visual spatial and Geometry, and by lecturers who were enthusiastically engaged with SketchUp Make. LSPE-SUM's notion was to facilitate computer-aided learning

for students to elevate their visual spatial skills and develop students' Geometry thinking skills. Sidek and Jamaluddin (2005) explained that a noble learning module should be comprehensive and contain all the materials as well as teaching and learning resources including notes prepared by the teachers. In addition, Russell (1974), Sharifah Alwiah (1981) and Creager and Murray (1985) defined modules as a package of learning, containing components of learning in which students can follow step-by-step to grasp a unit of learning where it can be executed individually or in groups.

2 Development of LSPE-SUM

The development of LSPE-SUM referred to the application of visual spatial skills integrated into the van Hiele levels of Geometry thinking through a 3-dimensional dynamic software called SketchUp Make. Accordingly, the focused visual spatial skills consisted of four components, specifically the ability to mentally rotate, view, transform, and cut. Van Hiele levels of Geometry thinking are hierarchical, while the domains of visual spatial skills are not related to each other but have their own criteria representing certain abilities. To ensure that all the domains of visual spatial skills could be applied to the level of Geometry thinking, LSPE-SUM pursued the guidelines as shown in Figure 1.

LSPE-SUM contained three learning objectives and each learning objective involved four learning activities as shown in Figure 2. The activities were arranged systematically into van Hiele's teaching phase. This study was conducted for three weeks in line with the weekly lesson plan set by the Curriculum Development Centre. The whole process of designing and developing LSPE-SUM adopted the five cyclic stages of the ADDIE instructional design model. The ADDIE model was chosen because the phases ensure more systematic development of LSPE-SUM. Jamaludin and Zaidatun (2001) believed that this design has its own advantages. However, this paper only focused on the two final stages namely; implementation and evaluation.

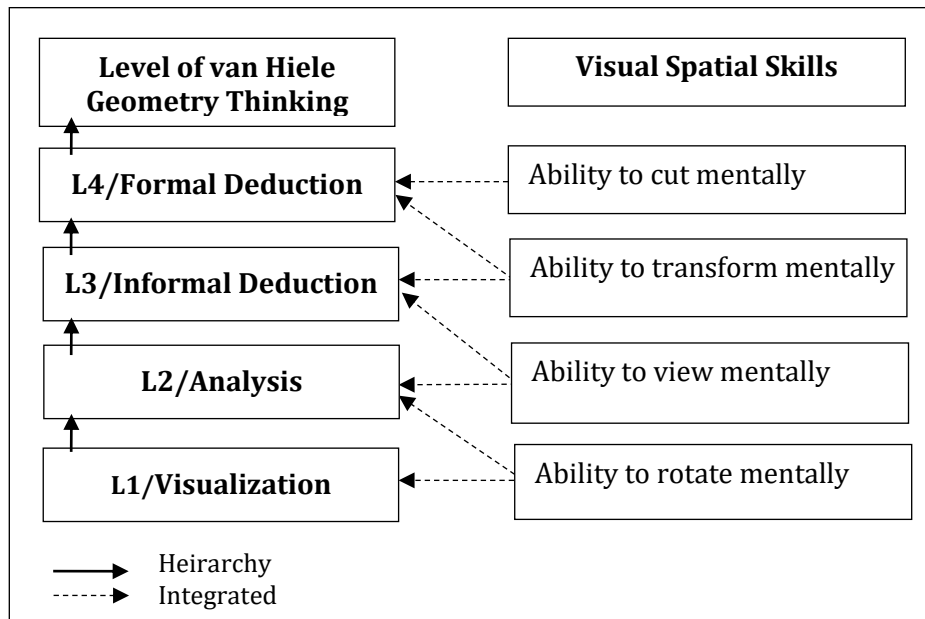


Figure 1-Visual Spatial Skills Integrated into the van Hiele Levels of Geometry Thinking
Source: Research Data

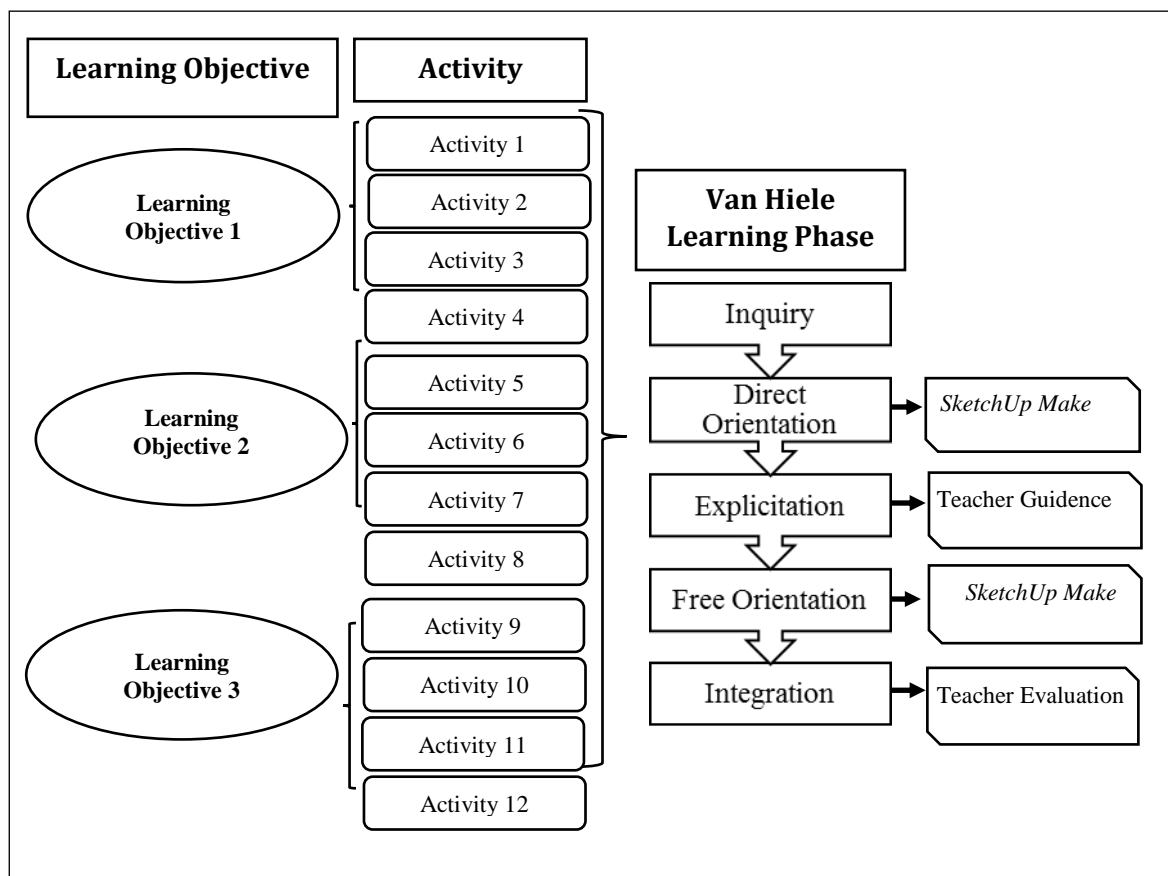
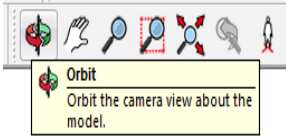
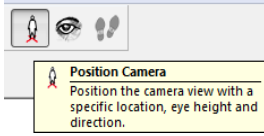
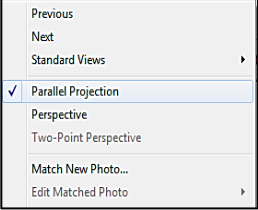
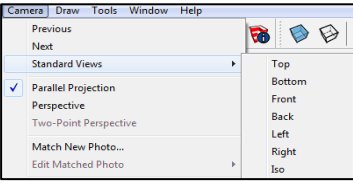

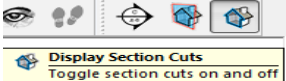


Figure 2- Flow chart for the activities of LSPE-SUM
Source: Research Data

SketchUp Make's toolbars that were used to help assimilate the visual spatial skills onto each level of Geometry thinking are enlisted in Table 1.

Table 1 - SketchUp Make's Toolbars


Visual Spatial Skills	Toolbar
Ability to rotate mentally	Use Orbit to perform activities for the model line rotation in the plane of projection and image displayed. 
Ability to view mentally	Mode the camera on <i>Position Camera</i> and set the camera mode on <i>Parallel Projection</i> to see solid edges more clearly.  
Ability to transform mentally	Setting the camera in Parallel Projection mode and use the standard view to manipulate the activity of the solid from the point of view of the specific surface of the model to see solid edges more clearly.  
Ability to cut mentally	Using the Display section Cuts to see pieces of solid sides more clearly. 

Source: Research Data

LSPE-SUM only focused on van Hiele levels of Geometry progression from Level One (L1 / Visualization) to Level Four (L4 / Formal Deduction). This is because according to Crowley (1987), level five (Accuracy) is comprised of high-level thinking, which were complicated and complex. Furthermore, students in secondary schools have not achieved the level of thought. Examples of activities for every level of Geometry Thinking are explained below:

a) Level One (L1 / Visualization)

At this level students learn geometric shapes according to visual features and performance based on global perceptions about solid or certain elements (faces, edges, vertices) without paying particular attention to angular size, long edge, parallelism, and other traits. When any of the characteristics of mathematics appear in a student's answer, it's merely in the role of visual objects. Therefore, at this stage, students were not expected to understand and define the nature and characteristics of the Geometry shown.

To facilitate these activities, students were encouraged to use the Orbit  toolbar to conduct activities for rotating the solid line and the image projected on the display plane. For example as shown in Figure 3:

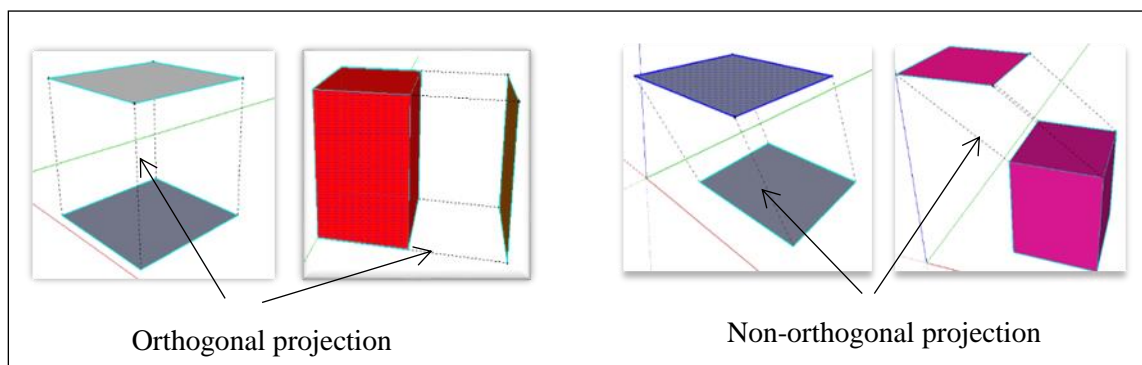



Figure 3- Orthogonal Projection
Source: Research Data

b) Level Two (L2 / Analysis)

At this stage, students have begun to learn about solid by global perceptions of the solid and its elements involving investigations of different mathematical properties such as size of the angle, length of the edge, and other properties through observing parallelism of solid or note about the solid name. In other words, there is an analysis of the concept and its properties. Students determine the properties through observation, measurement, experiments, drawing, and creating models. However, they cannot fully explain the relationship between nature, between Geometry and some, its definition.

To facilitate these activities, students were encouraged to use the Orbit  toolbar to perform activities on all sides of the model and set the camera on the *Camera Position* and *Parallel Projection* modes to see solid edges more clearly. For example: Students were to analyze the concept and Geometry properties of given 3D solids. Following that, they were to draw the orthogonal projection of the surface of a solid according to a predetermined direction of view as illustrated on Figure 4.

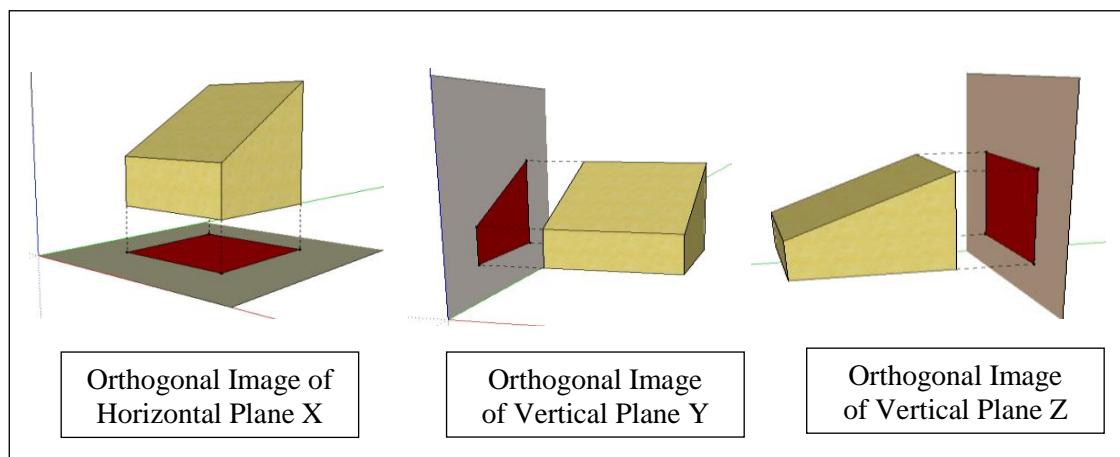



Figure 4 - Orthogonal Projection by the Views of Direction
Source: Research Data

c) Level Three (L3 / Informal Deduction)

At this stage, students have begun to see the properties' connection in solid Geometry and properties of solids using various informal deductions, as well as, classifying solids hierarchically. The students' answers, including non-formal justification are based on the nature of a solid such as angular size, long edge, parallelism, and other natures. These properties can be observed in the solid representation of the mathematical structure of a known solid.

To facilitate these activities, students were encouraged to set the camera on the of *Position Camera* mode  and then on the *Parallel Projection* mode to see solid edges more clearly and followed by using the *Standard View Camera* mode to manipulate events from the viewpoint of certain solids to another. For example:

Students were to determine the orthogonal projection of a solid as displayed on Figure 5. Following that, the students were to make a formal conclusion by deduction not on the side of the solid angle and on the side of the orthogonal angle projection.

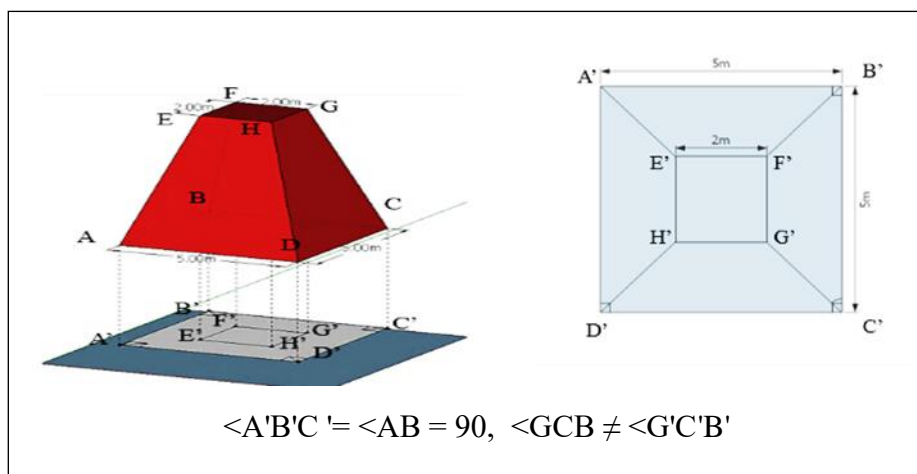



Figure 5 - The Solid Orthogonal Projection
Source: Research Data

d) Level Four (L4 / Formal Deduction)

At this stage, students can reason formally based on solid mathematical structures or their elements, including properties that cannot be seen but can be inferred from the definition or other attributes. The students can then compile data, and not just receive evidence but organize theorems in the axiom system. In addition, students have the opportunity to develop more evidence along the way. Differences between statements and conversion can be made and students are aware of the need to prove through a series of deductive reasoning. For example, students have begun to understand the definitions, postulates and theorems on a

plane, but may not understand why the postulate is true and why it can be used as a postulate in the ways of proving that two triangles are congruent.

To facilitate these activities, students were encouraged to set the camera mode and then use the Parallel Projection Standard View mode to manipulate events from the viewpoint of certain solids to solids and use the *Display Section Cuts*  to see pieces of solid sides more clearly. For example:

Students were to perform deductive reasoning on solid geometric properties of a solid long side, which involve long sides and angles that were not visible.

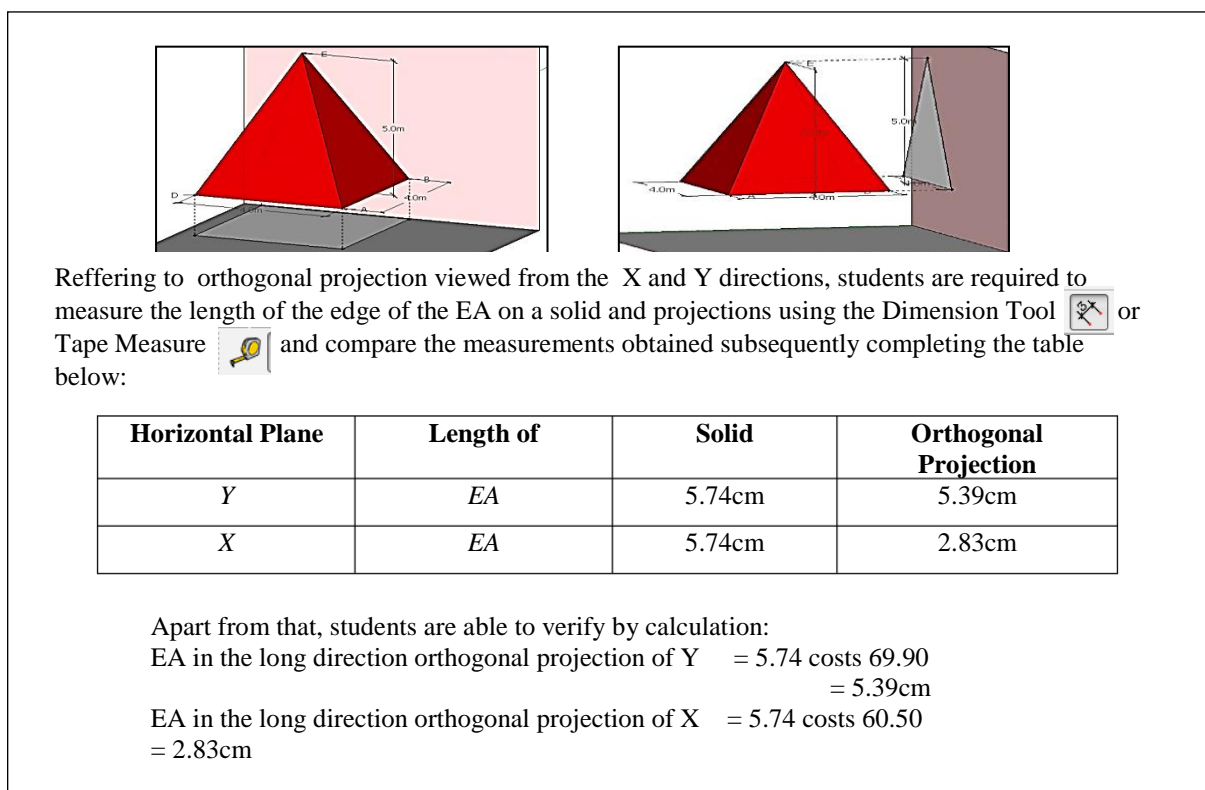


Figure 6 - Example of Activity on Formal Deduction
Source: Research Data

Based on the activity carried out as illustrated on Figure 6, the students are able to do deduction reasoning, namely:

- I. If the solid surface is parallel to the plane of projection, the length of the solid is equal to the length of the orthogonal projection onto a plane surface.
- II. If the solid surface is not parallel to the plane of projection, the length of the solid is not the same as the length of the orthogonal projection onto a plane surface.

3 Statement of the problem

This study attempted to determine the validity of LSPE-SUM, which has been designed and developed before its effectiveness was tested in mathematics classrooms. Mohd Majid (1998) defined that the validity of a module referred to the extent of which it can measure its objective. To gauge the validity, Russell (1947), Meyer (1988) and Mohd Najib (1998) suggested to request the evaluation of experts. Therefore, 5 lecturers and 2 master teachers of mathematics were engaged to validate LSPE-SUM. Sidek Mohd Noah and Jamaludin Ahmad (2005) believed that the content validity of a module depended on its objective and appropriateness. Thus, the information obtained could meet the desired overall achievement. In order to determine the validity of LSPE-SUM, the researchers designed a questionnaire with guidance from supervisors as suggested by Meyer (1988), Russell (1974) and Jamaludin Ahmad (2002). In addition, a draft of LSPE-SUM, which went through improvements in terms of content validity, was also evaluated by students. Russell (1974) and Meyer (1988) pointed out that it was necessary to analyse how extensively students managed to follow the steps of each activity, as this process would show if the students had conquered the module objectives. Therefore, each student was given a set of questionnaire, which was developed based on the steps of LSPE-SUM's activities to be completed at the end of the pilot study. This procedure was conducted as Russell (1974) and Meyer (1988) believed that apart from validity by experts, pre and post tests should also be conducted to ensure that a developed module can achieve its required objectives.

4 Purpose of the study

The aim of this study was to test the validity of the LSPE-SUM draft. It was performed by experts and students. The validity used in this study encompassed three main domains of content validity: (1) content about the Plan and Elevation topic, (2) van Hiele levels of Geometry thinking, and (3) visual spatial skills. Pre-test and post-test on visual spatial skills and van Hiele levels of Geometry thinking were also conducted to ensure that the main objective of the construction of LSPE-SUM could be achieved.

5 Research methodology

The data of this study were collected through quantitative and qualitative approaches. The quantitative data collection was divided into three stages, specifically Stage I (expert validity), Stage II (students' evaluation) and Stage III (Pre-test and post-test).

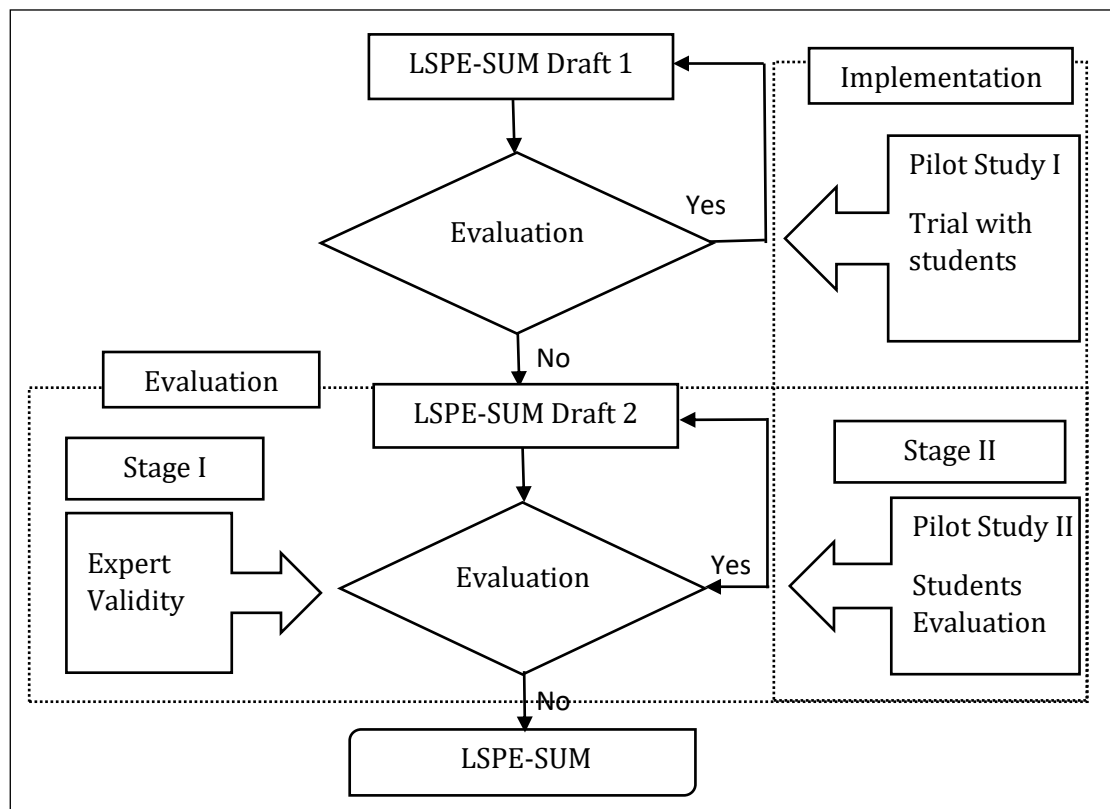


Figure 7 - The process of obtaining expert validity and students' evaluation of LSPE-SUM.
Source: Research Data

On the other hand, observation and interviews were conducted to generate qualitative data. The testing processes of Stage I and Stage II are shown in Figure 7, and they were adapted from Meyer's model (1988). Stage I was carried out through evaluation by experts, while Stage II referred to the evaluation by students based on LSPE-SUM activities. For the success of this research, pilot study was conducted twice, whereby, Pilot Study I focused on how extensive the levels of activities in each van Hiele levels of Geometry thinking and visual spatial skills were and to perceive the students' abilities to grasp the step-by-step instructions given. Refinements were made based on these outcomes, which were then followed by referring the draft of LSPE-SUM to a specialist for content validity. The comments and suggestions obtained were taken into consideration to ensure that the module could elicit the targeted outcomes. Pilot Study 2 was then conducted to see students' perceptions of the draft

of LSPE-SUM. Subsequently, pre and post-tests were conducted to ensure that the draft of LSPE-SUM could achieve its main objective, which was to elevate the visual spatial skills and van Hiele levels of Geometry thinking.

The set of questionnaires used to measure the content validity and student's evaluation was designed by the researchers and assisted by supervisors. It was then reviewed by language experts to ascertain the accuracy of language, sentence structure, as well as to ensure that the items were accurate and appropriate for the targeted respondents. Referring to Meyer (1988) and Russell (1974) in Sidek and Jamaludin (2005), the questionnaires content validity depended on the experts' evaluation. Hence, a module with high validity should be able to meet the population's target, the teaching situation or the method of the module execution. Besides that, considerations should also be taken into on the allocation of time and whether the learning objectives were aligned and managed to promote students towards excellence. For that reason, each expert was given a draft of LSPE-SUM to be reviewed. Abu Bakar (1995) in Sidek and Jamaludin (2005) pointed that a rate of 70% denotes one to have mastered or attained a high level of achievement. Concurrently, students evaluated the steps of each activity in LSPE-SUM by completing the set of questionnaires. Evaluation on the content validity of each item in the questionnaire was based on a semantic scale of one for the lowest scale and five for the highest.

5.1 Research instrument

Russell (1974), asserted that despite having a high validity, a module should be executed for implementation to monitor its handling abilities and skills, it should be repeated if the students could not achieve the module objectives. About this, Meyer (1984) suggested a simple analysis to be conducted to perceive the quality of LSPE-SUM. Hence, the pre and post-tests on visual spatial skills and van Hiele levels of Geometry thinking were carried out to evaluate if LSPE-SUM could achieve the desired objectives. The instruments used to evaluate the four domains of visual spatial ability already existed and were widely used by researchers on visual cognition such as Onyancha and Kinsey (2007) and Prieto and Velasco (2002). The instruments were based on a standard criteria for spatial ability, as suggested by Sorby (2006) and a manipulation test (namely T3D2DT) developed by Safarin (2009). Hence, the Purdue Spatial Visualization for Rotation Test (PSVT: R) was employed to measure a student's ability to rotate mentally, the Purdue Spatial Visualization for View Test (PSVT: V) was used to measure a student's ability to describe an object from a mental assigned

viewpoint, the Mental Transformation test for 3D to 2D (T3D2D) was used to measure the ability to manipulate mentally, and the Mental Cutting Test (MCT) was employed to measure mental cutting abilities. In addition, the van Hiele Geometric Thinking (vHGT) Test was applied to measure the level of the students' geometric thinking, which has been used widely by researchers such as Usiskin (1982), Abdul Halim (2013) and Vojkuvkova and Haviger (2013).

5.2 Respondents

Two groups of subjects were involved in this study, namely experts and students. The experts were assigned to evaluate the content validity of LSPE-SUM, while students evaluated the LSPE-SUM's activities as a whole. The selection of experts to evaluate the content validity of LSPE-SUM was based on their expertise and feasibility. They were comprised of a lecturer and two teachers who more than 20 years of experience. In order to evaluate visual spatial skills and levels of van Hiele Geometry Thinking, two lecturers in these fields of study were engaged. After discussion and approval from the supervisors, appointment letters were sent out to these experts. They were also contacted through telephone and email. Then appointments were made to meet the experts in person and hand out the validation forms as well as to brief them personally about LSPE-SUM. They were given two to three weeks to complete their validation reports. Meanwhile, the selection of students to evaluate LSPE-SUM comprised of twelve students who participated in the Pilot Study I, and another different set of twelve students who participated in the Pilot Study II. All 24 students have similar academic backgrounds.

6 Findings and analysis

This section describes the findings and analysis based on the validation outcomes of four aspects: (1) van Hiele levels of Geometry thinking, (2) mathematics content, (3) visual spatial skills, and (4) evaluation of students, as well as the outcomes of the pre and post-tests.

6.1 Levels of van Hiele Geometry Thinking

As shown in Table 2, experts gave a high evaluation in percentage on LPSE-SUM incorporating van Hiele Levels of Geometry Thinking. It was apparent from this table that the

content of Geometry thinking and learning phase of van Hiele was appropriate and students were given the opportunity to use their own ideas and strategies. In addition, the experts also noted that the instructive activities were organized systematically through SketchUp Make in Geometry thinking levels and learning phases and that they promoted discussion on Geometry apart from assessing students' van Hiele Levels of Geometry Thinking. The results also revealed that LSPE-SUM was an interesting, innovative, and systematic learning strategy, as well as, the content and learning activities being appropriate and well developed.

Table 2 - Validity of van Hiele levels of Geometry Thinking

No	Items	Expert 1	Expert 2	Mean	Percentage (%)
1	Learning content of plan and elevation at all van Hiele Geometry Thinking levels is appropriate.	4	5	4.5	90
2	Learning content delivered in a van Hiele learning phase is appropriate.	4	5	4.5	90
3	Learning content in van Hiele learning phase at Independent Orientation gives students the opportunity to resolve the problem by using their own ideas.	5	5	5	100
4	Learning content in van Hiele learning phase at Independent Orientation gives students the opportunity to resolve the problems by using their own strategies.	5	4	4.5	90
5	Learning activities of Plan and Elevation built into every stage of van Hiele Geometry Thinking is appropriate.	4	5	4.5	90
6	Activities through the SketchUp Make at the van Hiele learning phase are appropriate.	4	4	4	80
7	Activities at Explanations of van Hiele learning phase provide opportunities for students to discuss and use their own language when describing what they have learned.	5	5	5	100
8	The composition of the activities in the van Hiele learning phase at each stage of van Hiele Geometry Thinking is appropriate.	4	5	4.5	90
9	Items in activities at integration of van Hiele learning phase can assess students' Geometry thinking.	4	5	4.5	90

Source: Research Data

6.2 Mathematics content

In the context of mathematics content, expert feedback on LSPE-SUM ranged from 86.6% to 100%. These findings revealed that the content of LSPE-SUM was compatible with the mathematics content, appropriate with students' age level, displayed diversity of abilities, could consolidate understanding of the concepts and provide opportunities for students to learn 'hands on' and 'mind on'. In addition, the draft of LSPE-SUM could also promote higher order thinking skills as shown in Table 3.

Table 3 - Validity of mathematics content

No	Items	Expert 1	Expert 2	Expert 3	Mean	Percentage (%)
1	Introduction of LSPE-SUM is clear.	5	5	5	5	100
2	Introduction to SketchUp Make is clear.	5	5	5	5	100
3	Learning objectives in LSPE-SUM are clearly stated.	5	5	5	5	100
4	The objectives of LSPE-SUM learning is relevant to students' learning levels.	5	4	4	4.33	86.6
5	Content of LSPE-SUM is appropriate to the curriculum developed by Curriculum development Division.	5	4	5	4.67	93.4
6	Content of LSPE-SUM is related to students' prior knowledge.	5	4	5	4.67	93.4
7	Content of LSPE-SUM is appropriate to the diversity of the students' abilities.	5	5	5	5	100
8	Content of LSPE-SUM is appropriate to the age of students.	5	5	4	4.67	93.4
9	Content of LSPE-SUM is appropriate to the level of student learning.	5	5	4	4.67	93.4
10	Learning facts and concepts in LSPE-SUM is appropriate and current.	5	5	5	5	100
11	The composition of LSPE-SUM content is continuous.	5	5	5	5	100
12	The composition of LSPE-SUM content is not misleading.	5	5	5	5	100
13	Activities in the LSPE-SUM help to strengthen students' understanding of concepts.	5	5	5	5	100
14	Activities in LSPE-SUM can attract students.	5	5	5	5	100
15	Activities in LSPE-SUM can encourage hands on and mind on learning.	5	5	5	5	100
16	Activities in LSPE-SUM can encourage independent learning.	5	5	5	5	100
17	Activities in LSPE-SUM can promote higher order thinking skills.	5	5	5	5	100
18	LSPE-SUM provides feedback to make sure students learn from mistakes.	5	5	5	5	100
19	LSPE-SUM provides the opportunity to repeat the exercises.	5	5	5	5	100

Source: Research Data

Interestingly, the experts also gave positive comments and suggestions, as enlisted below:

1. It is an innovation for 3D Geometry lesson plan and elevation.
2. It can be easily understood and followed by students.
3. It fulfilled the mission and vision of a 21st century teaching and learning experience.
4. It can help teachers and students in schools and is expected to be introduced and applied by Mathematics teachers.
5. SketchUp Make-based teaching concept as a new approach and how it can help students understand Plan and Elevation.
6. Training and strategies in LSPE-SUM can assist students' future career development.

6.3 Visual spatial skill

Table 4 presents the breakdown of views by experts on the domain of visual spatial skills injected in LSPE-SUM. Closer inspection of the mean value showed that the arrangement and combination of visual spatial skills, which were integrated in the level of the thinking and learning phase of van Hiele Geometry was appropriate. The data also identified that LSPE-SUM was appropriate with the level of students in developing visual spatial skills. Experts have also suggested that this technique should be introduced in textbooks or school syllabus to provide exposure for students to understand this concept.

Table 4 - Validity of visual spatial skill

No	Visual spatial skills	Expert 1	Expert 2	Mean	Percentage (%)
1	The combination of visual spatial ability in the learning phase corresponds to van Hiele.	5	4	4.5	90
2	The combination of visual spatial ability in each van Hiele Geometry Thinking level is appropriate.	4	3	3.5	70
3	The composition of visual spatial ability in the activity in van Hiele Geometry Thinking level is appropriate.	4	4	4	80
4	Make use of the application in SketchUp with corresponding visual spatial ability.	4	3	3.5	70

Source: Research Data

6.4 Students evaluation

As shown in Table 5, most of the students group agreed that the layout of pages, size of texts, images, charts, tables and text content, and direction of the sentence were appropriate. Besides that, the results also showed that the students found the activities in LSPE-SUM were capable to be carried out step-by-step. They could complete the activity, give a better evaluation and it was easy for them to understand the concept of plan and elevation. In addition, they found the activities to be attractive. These thoughts were translated since it could be observed that the students were discussing and demonstrating positive attitude when doing the tasks. A possible explanation for this might be that SketchUp Make was user-friendly and a dynamic software, therefore the students were fascinated by it. In fact, interviews conducted on many students indicated that they loved and enjoyed using this software.

Table 5 - Evaluation of students for LSPE-SUM

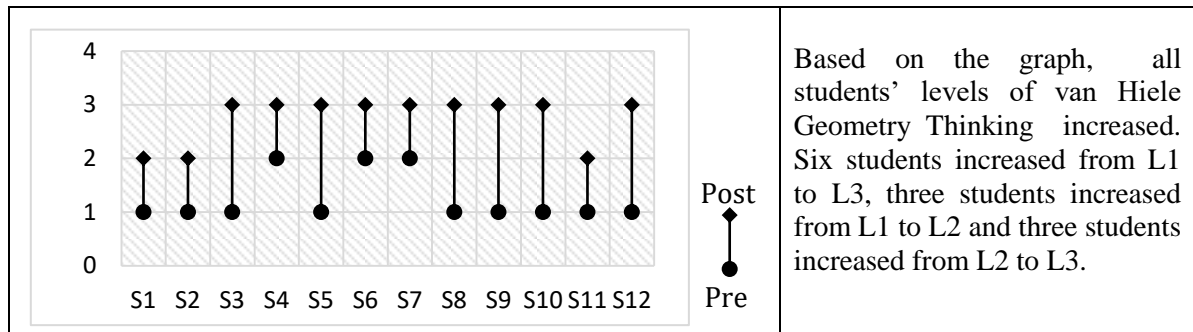
No	Items	Scale									
		1		2		3		4		5	
		Lowest								Highest	
		n	%	n	%	n	%	n	%	n	%
1	The page layout is interesting.	-	-	-	-	-	-	5	41.7	7	58.3
2	The font size used is legible.	-	-	-	-	-	-	5	41.7	7	58.3
3	The size and type of pictures and charts used are in accordance with content.	-	-	-	-	-	-	4	33.3	8	66.7
4	Charts and graphics are easy to read and understand.	-	-	-	-	-	-	8	66.7	4	33.3
5	The tables used are well-organized and easy to understand.	-	-	-	-	1	8.3	5	41.7	6	50
6	Text content is organized in a way that is easily understood.	-	-	-	-	-	-	7	58.3	5	41.7
7	All the instructions are displayed step by step.	-	-	-	-	2	16.7	6	50	4	33.3
8	Instructions are clear.	-	-	-	-	1	8.3	7	58.3	4	33.3
9	I can understand clearly the objective of this activity.	-	-	-	-	1	8.3	6	50	5	41.7
10	I can understand the learning content presented in the Information phase.	-	-	-	-	-	-	9	75	3	25
11	Presentation of ideas in the Information phase is interesting.	-	-	-	-	1	8.3	5	41.7	6	50
12	Step-by-step instructions given at the orientation phase of this activity are easy to understand.	-	-	-	-	2	16.7	6	50	4	33.3
13	I can carry out all the instructions in the orientation phase step-by-step.	-	-	-	-	1	8.3	6	50	5	41.7
14	Feedback on the description phase in this activity can help identify my mistakes.	-	-	-	-	1	8.3	9	75	2	16.7
15	Questions in the independent orientation phase in this activity are easy to answer.	-	-	-	-	1	8.3	8	66.7	3	25
16	I can answer questions in the integration phase of this activity.	-	-	-	-	-	-	9	75	3	25
17	The sentences used are easy to understand.	-	-	-	-	1	8.3	7	58.3	4	33.3
18	I can follow this activity with ease.	-	-	-	-	-	-	4	33.3	8	66.7
19	These activities are easy for me to learn and understand.	-	-	-	-	-	-	5	41.7	7	58.3
20	These activities are attractive.	-	-	-	-	-	-	3	25	9	75

Source: Research Data

6.4 Pre-and post tests

The pre and post tests analysis revealed that LSPE-SUM succeeded in elevating the level of students' Geometry thinking as shown in Table 6. This was probably because, while figuring out the activities, the students could explore a solid virtually and each feature of solid Geometry could be seen clearly. This finding was further supported with the interviews conducted as students could confidently describe that they could perceive the features and clearly relate the characteristics with the help of SketchUp Make.

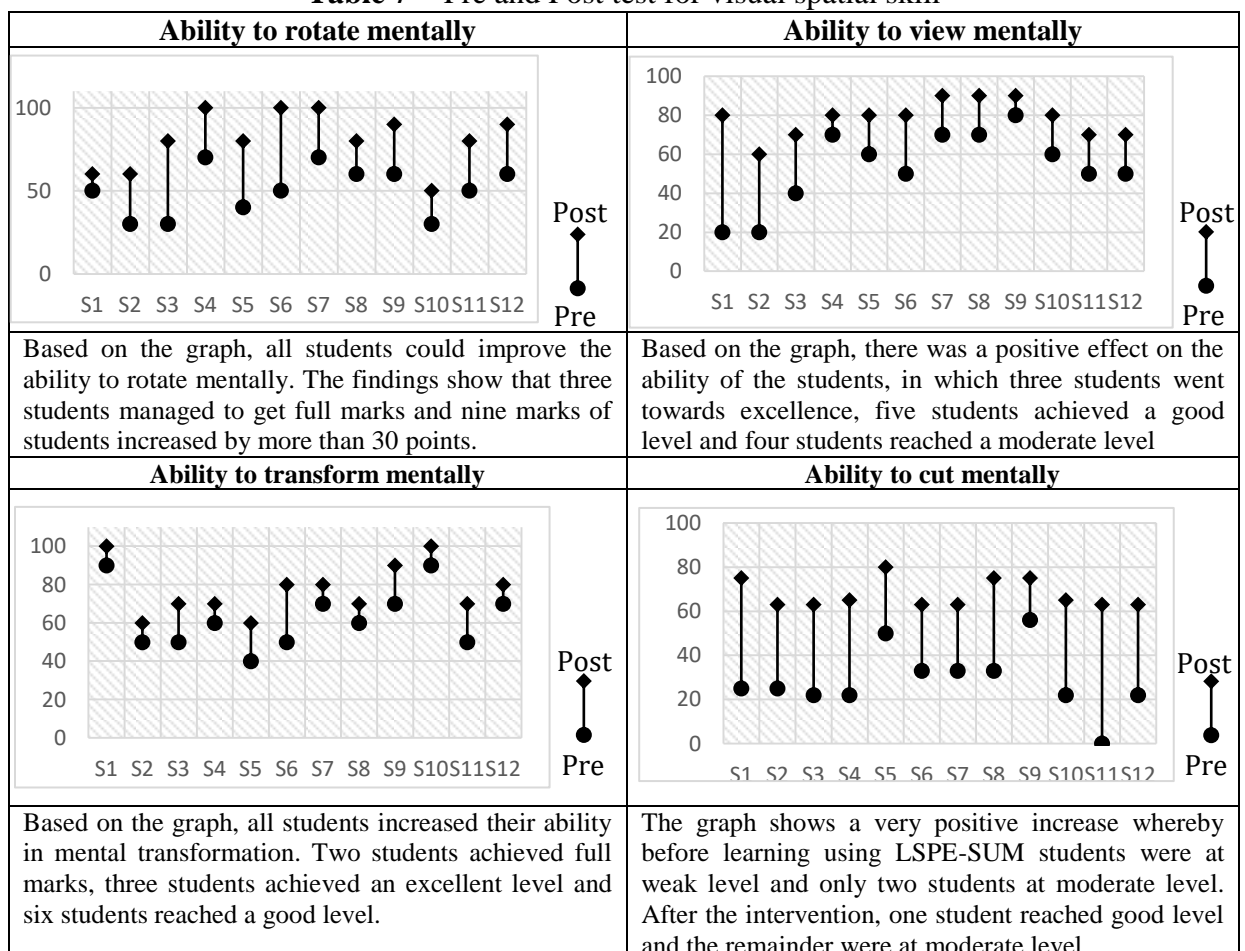
Table 6 - Pre and Post test for levels of van Hiele Geometry Thinking



Source: Research Data

Apart from that, overall visual spatial skills of students increased as shown in Table 7. In addition, observations done during the post test showed that the students appeared confident and the time taken to complete the test was shorter. It could be seen that the students expressed hand gestures to imagine handling the object while working on the activities. The interview responses also indicated that they felt more confident and it was easy to visualize and imagine the processes of mentally rotating, viewing, transforming, and cutting.

Table 7 - Pre and Post test for visual spatial skill



Source: Research Data

7 Conclusion

LSPE-SUM was constructed as a learning material for 3-dimensional Plan and Elevation to be used in the Mathematics classroom. The results of this investigation showed that LSPE-SUM was well constructed in the context of incorporating visual spatial skills and van Hiele levels of Geometry thinking. This claim was verified as experts and students' evaluations agreed that LSPE-SUM was appropriate to be used in classrooms. To further ascertain this claim, the pre and post test results also indicated that LSPE-SUM successfully achieved its objective to elevate the students' visual spatial skills and van Hiele levels of Geometry thinking. Apart from promoting the understanding of the plan and elevation concepts, LSPE-SUM also developed the students' interest in learning Geometry. Based on this outcome, it can be concluded that LSPE-SUM can be used for Geometry learning and that the usage can be further examined for other related purposes.

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