Abstract
Images digitalization is modifying the classic parameters of the photojournalism profession and opening new opportunities for information. This paper reflects about the direct and indirect consequences brought up by the informative possibilities of the digital context in the treatment of journalistic images. It also examines how this tendency affects to the credibility of the published images. The analysis starts from the definition and the categorization of the field of photojournalism. Then it tackles the phenomenon of the informative images manipulation in the digital context. It will especially pay attention -by analysing different significant cases- to the challenges and opportunities brought up by this tendency. Results suggest that the new narrative possibilities benefited from the digital treatment of photojournalistic images are currently a rising trend not yet consolidated and boost the credibility of the photojournalistic discourse.

Keywords
Photojournalism, information, digital, manipulation, credibility