Abstract

The study of emotions has been one of the most important research areas of the Social Science. Social Psychology has also contributed to the development of this area. In this article we analyze the contributions done by this discipline to the study of emotions, understood as social contribution, and the strong relation it has with language. Specifically, we establish a discussion between, the general characteristics of the social psychology of emotions and the support of the different disciplines of this research area, to make sense with the relation that emotions have with language. According to this we have reviewed basic bibliography related to the building of an Emotion. We have organized them by topics and classified them in three categories: 1) contributions and records from different perspectives. 2) A constructive and de-constructive approach of the emotions and 3) A post-constructive approach of the emotion. In the first category we have considered the main contribution of Social Science, which can be synthesized into two areas: the philosophic character in the building of an motion, and the passage between philosophy and psychology. In the second category we have establish a line that starts with the relations between emotion and language and the social construction of the emotion that is to say, its discourse perspective. Finally ending with the post constructive theories, as the performance concept of Judith Butler and the techno-science. To give more sense to this line of study we decided to use as an example a concrete emotion: “falling in love”.

Keywords

Social construction of the emotion, language, performance, techno science.