Abstract
Following Pierre Bourdieu’s contributions as reference, this paper analyzes the logic of building a curriculum vitae (cv) as the official model for the public presentation of an academic and the practical effects (social and symbolic) the curriculum has as a “discourse about oneself”. Subsequently three theoretic and political problems implicated in the elaboration of the curriculum forms are reviewed: the hidden validity of discrimination, the negation of the indecision of academic times, and the practice of symbolic violence. The paper, questions the academicistic notion of academic excellence.

Keywords
Curriculum vitae, academic trajectory, excellence, symbolic violence.