Abstract
The present article aims to contribute to the discussion about the increase in the complex and multifaceted phenomenon of "recampesinization" that takes place in the current stage of capitalist development, analyzing one of its least known aspects, related to the movement called "spatial countercultures". The spatial countercultures are experiments of alternative and sustainable character that became popular in the decade of the sixties. Starting in the nineties, accompanying a new period of the capitalist crisis, a renewal and the strengthening of the above-mentioned movement can be verified, with the emergence of diverse new experiences of this type, many of which are inspired by "permaculture", a concept that refers to the design of sustainable human settlements. With bases in two specific concrete cases, one in Argentina and another in Cuba, the article will discuss ways in which permaculture can be promoting nowadays the emergence of "new peasants".

Keywords
Spatial countercultures, permaculture, recampesinization, peasantry.