ABSTRACT This article deals with four theoretical constructs for analyzing the transition from otherness to we-ness in the classification system with which societies are built. It discusses explanatory models of the polarity between the other and us by means of a path that has ritual as its starting point, goes through the social drama to arrive at the post-ritual. Along the way, another outstanding feature is the evolution of readings that span from the non-agent to the mutual implication of agency and structure in the creation, transmission, and break with classification systems. In this discussion, the author uses arguments from Emile Durkheim, Victor Turner, May Douglas, and Jeffrey Alexander.

Keywords

KEY WORDS: otherness, we-ness, ritual, performance, Durkheim, Turner, Douglas, Alexander.