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eduem@uem.br

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Rodrigues, Jussara da Silva Rodrigues
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Abstract

Considered by the critic of literature Ian Watt as one of the 'myths of modern individualism', *The Adventures of Robinson Crusoe* by Daniel Defoe (1719) is a book that exerted and exerts great influence in the occidental imagination. Its great success rendered it numerous rewritings, known as robinsonades. *Vendredi ou Les Limbes du Pacifique* written in 1967 by the French Michel Tournier, is one of the richest intertexts ever emerged since then. The adoption of a completely new perspective breaks with the paradigm of the white civilized man providing the originality of the text. In the new version, the individualism of Robinson gets role more consistent to the contemporary society thought. This article aims to emphasize *Vendredi* potential as a myth of the modern individualism in contemporary society through its symbols and a comparative analysis.

Keywords

Robinson Crusoe, primitivism, individualism, intertextuality, Michel Tournier.

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