Abstract

When we read/write the bildung of a person who lives on the border between two countries, we must go through a process of exposition as to an individual during his or her conformation. Upon entering in this literary reading-writing process, we are impelled to participate in an experience of constituting a sometimes tragic, hopeless subject. In this manner, we attempt herein a reading/writing of a formation-narration of El Ultimo Solar/ Reinaldo Solar by Romulo Gallegos, shaped as far as possible on the autonomist-exclusivist interpretation, based on a Cartesian rationality, selfcentred, self-sufficient, and monolithic in relation to the subject. These interpretations do not ignore its existence, but instead immerge it in an abundance of passion where rational positive-analytical-moral markings are diluted.

Keywords
Narration, bildung, border line subject.