Abstract

This paper aims to contribute to the existing knowledge on pastoralist architecture in the Andes. The regional focus of the study is put on Huancar, Department of Susques (Jujuy, Argentina). We describe first the settlement structure related to the pastoralist activities of Huancar; then, we present the pastoralists' spatial patterns of use. Finally, we analyze the cultural meanings that space has for pastoralists.

Keywords

Puna de Atacama  pastoralism  settlement structure  spatial patterns.