Abstract

In the 19th century, sailing boats entering the ports of Carmen and Campeche carried a wide range of products from Europe and United States, and left with a single commodity, Campeche wood. The case of B. Anizan and Co., run by two French monks, perfectly illustrates how foreigners built a vast yet ephemeral trade emporium by extracting and exporting Campeche wood. However, how did they manage to successfully integrate into the regional elite of the time? Using sources from legal, civil and journalistic archives, this article seeks to contribute elements on the construction of social networks involving Campeche wood commercial activity in the Region of the Ríos during the 19th century.

Keywords

Campeche wood; Anizan; maritime trade; French migrant; Carmen; 19th century.