Abstract
The work of Cayetano Betancur (Copacabana, Antioquia, 1910 - Bogotá, 1982) has been related, exclusively, to philosophical exercise. Interpretations have been linked to the study of his role as a pioneer of professional and philosophical studies in Colombia, and as a political thinker and philosopher of law. His literary essayistic facet has not been considered at all by the incipient critique on Colombian essay. It is proposed to read “Sociología de las virtudes y los vicios” -“Sociology of the Virtues and Vices”-, a text that may be labeled “ensayos de interpretación” -“interpretation essays”- of national and continental character. Approaching the text, allows for a consideration of Colombian essayistic tradition. It is intended to study the representation of two important profiles in Colombian literature of the 20th century: the “bogotan” and the “antioqueño”.

Keywords