Abstract

The present article constitutes a journey through the book of the philosopher Emmanuel Levinas, entitled Totality and Infinite, with the purpose of analyzing his concept of "dwelling", and as a review of some points for the ethical discussion centered on the environment. It begins with an introduction in which the author's biographical data is consigned; it continues with a critical exploration of the concept and it ends with some possible reflections when discussing, from a philosophical point of view, especially phenomenology, ethical questions on the environment.

Keywords

Dwelling, face, representation, body, work.