Abstract
The pass from an ontological concept of time to a psychological comprehension of the same, is without a doubt, the big contribution of Agustine of Hippo. His intuitions and questions are approached by Paul Ricœur from a modern point of view. Never the less, the reception of temporality has other variables present, which pose a difficulty to this issue. One of them is its concrete experience. The French Philosopher in his book “Time and Narrative” rescues those elements that permit the reformulation of the question: What is time? Not from abstraction, but based on facts. This article pretends to establish a connection between both authors from the physical substance of the text. Time is lived humanely and is not apart from the individual.

Keywords
Agustine of Hippo, Paul Ricœur, subject, temporality and Time and Narrative.