Abstract

It is difficult to imagine Parra’s poetry without some reference to Chillán, the city in which he lived his childhood and adolescence and seen from his maturity as the cockeyed lyrical voice of his poems. We think that Chillán is a magnet in Parra’s antipoetry, disorienting the compass of his language. We look at the textual presence of Chillán in the poetic production of Nicanor Parra with special emphasis on parodic, utopic, ironic and humoristic resources.

Keywords

|Nicanor Parra, antipoetry, Chillán, town.|