Abstract

The objective of this article is to analyze the socio spatial dynamic installed in the Cidade de Goiás through religious party of the Procession of Fogaréu. It presents a brief discussion about the contribution of the party in the construction of local identity and in the formation of a sense of belonging which establishes the existence of territory. It also problematizes the changes and the persistence in the socio spatial practices of the citizens, focusing the "reinvention" of the party, its transformation in spectacle and merchandise, which are opposed to the true value and representation of their signs and symbols that make up the city's culture.

Keywords

Procession of Fogaréu, identity, culture, territory, tourism.