Abstract
This article is an analysis of the most important ideas of Genaro Garcia. In particular, it provides a biographical sketch and an analysis of the originality of his thought in reference to the indigenous and especially the feminine question. Garcia advanced the thinking of his time by expressing judgments on the inequality of women that foreshadowed even the most contemporary feminist critiques regarding the inequality of the social order and applicable family legislation. The ideas of García compare with those of Friedrich Engels and with contemporary authors Carole Pateman and Gerda Lemer in the attention that he gives to the analysis of the legal inequality of women as a process of the deconstruction of gender difference.