Abstract

This paper proposes to discuss the pertinence of the sociological concept of "social world" applied to journalism studies. Founded at symbolic interactionism tradition, this concept is generally used to study phenomenon which social recognize exists, but not necessarily in an institutionalized space. In this case, we understand that journalism comprehension must not be limited to newsmaking process, but is extensible to different social spheres. This concept allows escaping from an essentialist vision about journalism to define it as a social reality constructed by symbolic interactions between different actors.

Keywords

Journalism, social world, symbolic interactionism, changing, identity and practices.