Abstract
This article analyzes the stories El duende, of Juan de la Cabada; and El duende, of Elena Garro that, besides to agree in the title, share fundamental elements of the narrated history, in which the scheme of the ontologic rupture articulates in a reelaboration of the Myth of the Fall, in which it emphasizes the inclusion of the symbol of duende. The work is located in the perspective of the literary anthropology and it is based, fundamentally, in the myth criticism methodology of Gilbert Durand.

Keywords
literary anthropology, myth criticism, Gilbert Durand, myth of the fall, dwarf, Juan de la Cabada, Elena Garro