Abstract

The educational system does not escape to renewing the techniques to motivate innovative thinking. The goal of this monographic reflection is to show the relation between creativity development and education software uses. The chosen techniques are, mental and concept map, the mandala and super note-taking. The software used is the Mind Manager, Inspiration, and the CMap Tool. The procedure refers to the theoretical fundaments argued by the authors and, to a description of the goodness of the software used. As a final reflection it can be said that the software work as a mental-technological tool, by developing skills to process information in a creative way.

Keywords

Creativity, educational software, educational technology.