Abstract
The following essay examines the influence of the emotional factor in learning and how this factor, often ignored in educational practice, can give a meaning to the learning process. Different theoretical perspectives (behavioral, cognitive, constructivist, pedagogy of liberation, meaningful learning) have contributed to conceptualize the learning process, however; they tangentially discuss the emotional phenomenon within this process. Music and specifically educational music therapy systematically, with techniques and models adapted to individual and/or group needs in the classroom, incentive exploring the emotional establishing self-knowledge and therefore developing meaningful strategies to face and solve learning problems.

Keywords
Emotion, music, learning process and emotion, music therapy.