Abstract
This article suggests an approach to the concepts of identity and literature and how the reader brings and appropriates the text. Through the article there is a description of how the reader takes charge of the story by taking the role of the characters and assuming the plots. Based on a hermeneutical and documentary analysis, this article also seeks to see how identification is experienced by readers when approaching the text. Analyses of the concepts identity and otherness are made by means of examples taken from children’s Ibero-American literature in order to find out the elements that favor text reception.

Keywords
Children’s Ibero-American Literature, Identity, Otherness, Hermeneutics