Abstract
This work considers that analyzing cinema from a gender perspective has a strong educational potential. The main target of this project is making a review of the last twenty years of films directed by women (1989-2009). This aim can be divided into two: knowing who are the women that lead Spanish cinema exerting the power, making decisions and breaking barriers (such as economy, management or credibility) and knowing the characteristics of their work. We suggest a study focused on the direction of “shown-incinema feature films”, excluding short films. We have used as main sources “Los anuarios del cine español” and Guía del Audiovisual en Andalucía.

Keywords
Cinema, director women, velvet ghettos, gender stereotypes, social image, gender visibility, socialitacion.