Sabrovsky, Eduardo
La crítica de Emmanuel Lévinas a la concepción del habitar en Martín Heidegger
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Abstract
This text presents the thinking of two philosophers, and the links their ideas have with design issues. Ornament and instrumentality are confronted, giving opposite visions on human kind and the space we inhabit.

Keywords
Philosophy, interface, dwelling, ornament, mundanity, design philosophy.