García, Elizabeth
Reseña de "Latino Boom: An Anthology of U.S. Latino Literature" de John S. Christie y Jose B. Gonzalez
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chapter they focus on the experience of the working-class, including the now seminal short story by Helena Viramontes, “The Cariboo Café.” This is followed with a chapter focusing on the urban experience addressing the symbolism of “the city” and the presence of “barrios” in the lives of urban Latinos. This chapter includes the play “Real Women Have Curves” by Josefina Lopez, which is now a feature-length film, giving those using the anthology in the classroom the opportunity to compare the written and the visual representation of this narrative.

The last two chapters address issues of marginalization as Latinos/as and writers. The seventh chapter includes the experience of being on the fringes culturally, as represented by editor Jose B. Gonzalez’s own poem, “Autobrownography of a New England Latino.” The editors also represent those voices that are the most marginalized within Latino communities. As they explain, “between the mainstream...and the other side (el otro lado), there exist complex underground systems of life in which thousands of people, and many Latinos, network and operate” (307). Such systems result in works like Alba Ambert’s “Rage is a Fallen Angel,” depicting the psychological turmoil of a Latina mother undergoing treatment at a mental hospital. In the final chapter the editors represent works that go beyond the expected terrain of Latino literary expression and so are at times on the margins of literary audiences. In this chapter they showcase the wide spectrum of themes and styles found in Latino literature, illustrating how writers continue to grapple in new ways with issues such as race, class, and gender. Writings include works by Jack Agueros, Sandra Benitez, and Cecile Pineda.

This anthology is a comprehensive collection of Latino literary works that provides its readers in one succinct text an in-depth introduction to the various seminal writers in the field of Latino literature, while simultaneously introducing new talent. This is a text that no one teaching Latino literature should be without. The editors’ expertise in the classroom has enabled them to give their colleagues a teachable text filled with contextual information and suggestions for assignments and discussions, making this a significant contribution to the fields of Literature and Latino/a Studies.

**Who is White? Latinos, Asians, and the New Black/Nonblack Divide.**
By George Yancey
Boulder, CO: Lynne Rienner Publishers, 2003 • 230 pages; $22.50 [paper]

**REVIEWER:** **HIRAM JOSÉ IRIZARRY OSORIO,** The Ohio State University