The article analyzes two texts in the collection Virgenes y mártires: Letra para salsa y tres soneos por encargo by Ana Lydia Vega and Milagros, Calle Mercurio by Carmen Lugo Filippi. The texts, which are writerly in the Barthesian sense, are open texts. The resistance to narrative closure, it is argued here, allows the distanced reader to question gender arrangements and the ethical positions available to women in society. It is concluded that womans place is problematic and ultimately, an impossible subject position.

Keywords
literary analysis, Puerto Rico, gender, psychoanalysis, Lacan