Luz María Umpierre has been a member of the literary scene within the Puerto Rican diaspora since the early 1970s. One of the major contributions of her poetic work is the construction of a counter-discourse that both unveils the oppressiveness of the patriarchal model in Puerto Rican culture and unmasks the highly discriminatory practices of US culture in its portrayal of Puerto Ricans. Utilizing a sociolinguistic perspective and van Dijks approach to the critical analysis of discourse, this paper examines Umpierres use of linguistic and rhetorical devices in order to deconstruct the enacting, reproduction and legitimization of dominance relations by elite groups within cultures.

Keywords
Umpierre, poetry, counter-discourse, discourse analysis, Puerto Ricans, women, cultural resistance