Abstract
The paper offers an analysis of "Barlovento", a short story included in the collection El encuentro y otros relatos by Colombian author Marvel Moreno (1939-1995), published in 1992. The analysis is preceded by a contextualization of Moreno’s fiction in a set of theoretical reflections on Caribbean culture and literature, particularly on Caribbean literature written by women. The article attempts to sustain the thesis that Moreno's work, of which "Barlovento" is shown to be a very illustrative sample, is intended by her author to subvert the hegemonic ideologies which underlie contemporary Caribbean culture and which characterize its social dynamics, namely the oppressive ideologies of patriarchy and classism. "Barlovento" adds to these two an attempt to underscore the racism which is so common to many social and ethical codes in the Caribbean area.

Keywords
Marvel Moreno, Caribbean Culture, Caribbean literature, literature and patriarchy, literature and class, literature and racism.