This work gathers a set of reflections on residential tourism that emerge after finishing up a research project. Fundamentally, these are articulated in a critical sense, since they aim to point to theoretical gaps or constraints on the ways to approach this phenomenon from a social science perspective, especially in everything concerning its socio-political dimensions. Thus, this paper aims to call into question certain conventions usually linked to the theoretical representation of residential tourism, such as some overindulgence in its global characterization, or the acritical presence of rhetorics associated with freedom or creativity. Also, the need to delve into a sociohistorical critique of what tourism has involved and is involving for societies like the Spanish is highlighted.

Abstract

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Keywords

Residential tourism, global lifestyles, neoliberal governmentalities, government technologies, forms of subjectivation.