Abstract
It is our intention to raise some considerations concerning the function played by cultural tourism and the emerging role of landscape as a resource. A relevant case of this process in Castilla-La Mancha is the territory organized by the Guadalmena River, in the province of Albacete, and its immediate surroundings. The most relevant aspect of this valley is its relief, which creates its characteristic sharp lines. This relief contains several landscape units. The biogeographic characters of this climatologic crossroad result in a new singular element in the territory. Today, an interesting landscape tourist route, which starts at the historic town of Alcaraz, can be created by implementing the inventory of natural and cultural resources in the Valley of Guadalmena River.

Keywords
Landscape, tourism geography Albacete, Alcaraz, Guadalmena