Abstract

This present essay constitutes an insight of the original writings of the Spanish and American chroniclers, the very different conceptions they generated on the "recently discovered" world and the literary manifestations that from that time on settled in as format and themes of our literature. Chronicles and images of a new world that have, and still have, a great impact on the theoretical shaping of the new trends of Latin American literature and that somehow still continue to shape the search for the American authenticity in the world. The invention, review and reconstruction of America, its historical and cultural categories, are still undeniable constants in our literature, and in spite of time and distance it continues to anchor itself to living history.

Keywords

Chronicles, new world, invention of America, Latin American literature, Latin American imaginary.