Abstract
The present article presents part of the results of a research study dealing with the pedagogical practice built by the beliefs, conceptions and styles of thought of a teaching staff. In this practice, the expression through the fine arts allows the students to make their learning a reality. University researchers, preschool, primary and high school teachers, and their respective students have all participated in this research. The research carried out to date shows that studying, finding facts, the act of reflecting, the constant, systematic search for knowledge, and finally, the search for pedagogical and artistic experiences are all of planning teaching activities. Also, planning for learning situations in different contexts was found to make the elaboration of artistic and pedagogical projects possible. These projects have been approached from a globalized and ludic perspective. They enable the achievement of cognitive, social-affective and psychomotor learning skills which are fundamental for the development of an integral personality.

Keywords
School curricula, expression through the fine arts, integrating teaching methods, primary school students and teachers.