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Abstract

Here I examine the notion of commitment in the writing by the authors from the 40s Generation with the purpose of arguing that in the dimension of text construction, the enunciators from this group were clearly conscious about the literary work, and that their commitment was not only reflected in the pragmatics via a directed referentiality, but in the formal constitution, as well. I exemplify my arguments with the analysis of the following texts "Barreteros" (1941) by Carlos Luis Fallas, Murámonos Federico (1973) by Joaquín Gutiérrez, "Apología del limón dulce y el paisaje" by Yolanda Oreamuno, and "El Maijú" (1955) by Fabián Dobles.

Keywords

Literary historiography, Costarican literature from the XX century, the 40s Generation.

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