Abstract

This article elaborates a view on identity of contemporary chiloé from the perspective offered by some poetic texts of Jorge Velásquez, Nelson Torres and Víctor Hugo Cárdenas; a view that considers, as its central point, the impact of the aquiculture industry on Chilote society from the 1980s onward. The rural football tournaments, travels, the image of the island home, are some of the lyric themes that provide images of memory with which the identity of the archipelago of chiloé is seeking to be reformulated in the XXI century.

Keywords

Chiloé, cultural identity,
Chilean poetry, memory, Chilote peasantry.