Abstract

In the middle of a crisis in Mexican's rural area, native communities located in the southern part of México City find an alternative in cultural resistance and in the recuperation of historic, economic, natural and cultural heritage. In particular, there is a contrast between religious feasts and the current historical moment, where Mexican situation is often characterized through poverty, unemployment, insecurity and social dislocation. In the village of San Gregorio Atlapulco, the celebration of their local patron saint is a way to endure centuries-old traditions. In the celebration, we find cultural elements that have withstood the ravages of colonialism, modernity and urbanization.

Keywords

Patron saint, cultural resistance, tradition, native communities.