Abstract

The turbulent end of the XIX century and the beginning of the XX century, with the One Thousand Days War have been the matter of novels like Pax (1907) by Lorenzo Marroquin and José María Rivas Groot. Also, One Hundred Years of Solitude (1967) by Gabriel García Márquez. Two invaluable references to the study of the fictionalization of civil wars in the narrative context. A comparative analysis of the two novels, from similarities to differences the purpose of this work is part of a broad investigation of the relation between Fiction and History in Colombian narrative. The political scenario arises as one of the key components of the reading which are present in the public and private fiction of the same time. Each work in its own way transports us to a rich historic universe and a broad mass of texts of that time such as memoirs, discourses, letters, biographies, magazines, newspapers, pamphlets, novels, and poems. In all these are the key to understand fiction in the complexity of the relations between Bogotá and the Caribe.