Abstract

The aim of this work is to study the expedition led by Alejandro Malaspina (1789-1794) and specifically its passage through Patagonia. See how his professional training coincides with the imaginary predominant in Spain during the XVIIIth century, and adventure an explanation for the visual work of José del Pozo on the indigenous people of the south. Check which neoclassical art elements are present in their visual records, in addition to the links with the thought of Malaspina, regarding the evaluation of the colonial situation in America.

Keywords

Imaginary, visual representation, neoclassical art, Patagonia