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Abstract

Sexuality in ancient Peru was one of the biggest cultural events in their old kingdoms and dominions, where each had its particular way of conceiving life and beliefs. Archaeological findings have allowed us to observe that there is a striking reproductive iconography. We can speak of the existence of an erotic art in ancient Peru. But the world of human relations, that was created entirely different from the concepts of society that were later imposed by the Europeans who came to this land. The Moche potters were masters of pre-Inca pottery and the authors of the best erotic art in ancient Peru. There was even sexual promiscuity and brothels could be found even in places where it was uncommon to see an act of sodomy. Q'enqo is a complex of stone known as one of the most amazing ancient Peru, not so much the ritual symbolism that gave the Incas worship half water, half fertility cult, but the shape of your strange construction. But there is a major academic blindness and indifference on this subject we would know how we were in the past.

Keywords

Erotic Art, Ancient Peru, Sexuality, Iconography, Culture.

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