Abstract

In this paper I try to show the value that the study of the relationship between Social Psychology and Literature would have to improve our psychosocial knowledge of the human being. On one hand, the psychosocial analysis of the novel would provide us with the wide and deep knowledge that is contained in the classic literary works. On the other hand, it is also useful to analyze how these literary works have been reflecting both their own time as well as the social changes in the last centuries and, furthermore, its effect on the readers, their mentality, their behaviour and even the way they relate each other. This approach would be of great value for a Social Psychology that pretends to look beyond a positivist perspective, a perspective that is pervasive in Psychology for the last century.

Keywords

Relations between Social Psychology and Literature; Psychosociology of novel; Postpositivist Social Psychology