Abstract

Fernandez Cruz (1994), states that identity relates to the building of one-self in the interaction with others. Professional identification in teaching is a slow process. Some people start undergoing this process in childhood, some others with their professional practice. In this research advance we analyze the life story of a university teacher from the Faculty of Architecture, Mar del Plata National University (UNMdP) previously identified as a memorable professor by his students. A deep cycle called biographical stimulated self theme (Kelchterman, 1993) in which the professor is led to reconstruct his biography and its sense, stems from the understanding and reconstruction of his professional life. This allows us to organize, focus, interpret, understand and validate what he is narrating. In this way tensions understood as categories associated to the meaning the professor himself gives his own personal, professional experience and development, emerge.

Keywords

Professional identity, memorable professors, narratives, professional development.