Abstract

In this article we carry out an exhaustive study, (pseudo)edition and detailed commentary on an early story by Cortázar that develops the motif of the amputated hand with a life of its own. The analysis includes the complete text of the short story (barely three pages long) in an ad hoc presentation. Since it deals with one of the few stories by Cortázar, if not the only one, that has been published in two versions with numerous variations, I have tried to make the appropriate incisions, sutures and grafts in order to understand the meaning of the story in all its scope in and of itself and inside the corpus of short stories of this Argentine author.