Abstract

This article was read as a portrait of Chicano writer and activist Ricardo Aguilar Melantzón in a roundtable organized by the Centro Coordinador y Difusor de Estudios Latinoamericanos (CCyDEL), on October 13th 2004, in memory one of the main researchers of this Center´s project, La piedra y la flama: los latinos en Estados Unidos

Keywords

Chicano literature, Chicano culture, Identity, Border