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Abstract

The document describes the creation of new tools that have changed (or trivialized) the relationship of the human being with the modernity dimensions he built, with the presentation of different organizational tensions analyzed with a cultural analysis of two institutions related with transport policy, from a standpoint of critical psychology. Based on the results from an investigation of the psychosociology of transport project, this work analyzes the discourse of staff of both organizations that work in transport policy, to achieve a closer look of the way in which they understand space, time and speed within their everyday processes. The document sets forth questions to deepen this topic in further research, especially space as a need for development, and speed as a characteristic that should be understood in a critical manner, before accepting it as a positive aspect of progress. The latter is the sense that the authors want to give to the title of the document.

Keywords

transport, cultural analysis, speed, space, technology

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