Abstract

In our country, film and video have not been given the value as teaching resources for the study of historical realities, and as sources and tools to create knowledge in the field of social sciences and humanities. This paper reviews the problems facing historians in the film and video as sources of historical knowledge; certain topics discussed by scholars, who validate their application in teaching. It also offers a methodology for the proper use of audiovisual materials in the teaching of history in order to investigate, analyze, and understand a society in a given time.

Keywords

Media, History teaching, Theory and method.