Abstract
This paper aims to put forward the Caramuel’s conception of the “Gothic Order” in his book Architectura civil recta y obliqua, in so far as the first architeconical treatise where this idea is proposed so, despite this order would be less beautiful and appropriate than the classical ones, which could be related with the God’s designs of the columns of the Temple of Jerusalem.

Keywords
Theory of Architecture, 17th Century, Juan Caramuel de Lobkowitz, Architectonical Orders, Gothic Order.