Abstract
This essay proposes an analysis of some new historic novel aspects in the Latin American and Caribbean context on the base of the establishment of some links between the historic and the novel discourse. The study of discursive components that lead to a particular reinterpretation of traditional historiographic discourse is approached. In this perspective, the new historic novel is sought in the function of causing a deconstruction effect about that historic knowledge by introducing renewed interpretation of the past. Historic text will be used in order to support some arguments around economic, political and social processes in the second half of the XX Century which refer to the contents in the establishment discussion between the historic and the literary knowledge. Furthermore, some important elements introduced by the globalization and the ways how those elements have been reinserted in the History and in the Literature, during this phenomenon in the American continent, will be analyzed. Finally, the Prologue that Alejo Carpentier wrote in order to justify the Theory of the real-wonderful American in this historic novel: El reino de este mundo (1949) and the idiotic argument of a Latin-American identity will be discussed and analyzed. At this point, there is an acquaintance of some discursive strategies that the novelist uses in order to seduce the reader-writer according to his own points of view

Keywords
historic novel, discourse, history, literature
and Carpentier