Abstract
The human body has been the subject of endless meanings that have taken to the difference of sex as one of its central elements, and their respective concretions in some cultures and particular times. In this sense, since its origins, cinema has frequently produced, images of women’s bodies - with a multiplicity of discursive implications consistent with the patriarchal ideology - they are admired and adopted by the various sectors of societies. From this approach and gender perspective, we propose to analyze what happened in some cases of contemporary films.

Keywords
Women’s bodies, movies, images, culture, gender, sexuality.