Abstract
The following document is a reflection associated with the thesis “Procesos de construcción narrativa que organizan experiencias resilientes en familias en situación de desplazamiento, en la interacción institución familia”, articulated with the Master of Clinical Psychology and Family at the University of Santo Tomas. The article argues that narratives are constructed through the recursive interaction of certain elements, mechanisms or processes. This assumption leads to expose epistemological foundations that argue the narrative theory. Following this suggested a concept of how some elements connected to two dimensions identified in a judicious theoretical review - text with their arguments or funds and relational contexts - intertwine to promote the emergence of stories. Texts with their Arguments or Funds are understood as those contained narrative that have meanings, The Relational Contexts are defined as scenarios space and time where is maintained and / or transform the content. The connection of the two dimensions stimulates the emergence of stories that speak of a reality self, and the family systems and other systems (school, work, etc.)

Keywords
narratives, processes or mechanisms of narrative construction, text with their arguments or funds, contexts relational.